

Flute

Duration: 3 minutes 15 seconds

Phase 1 & 2

arr. John M. Meehan
version 5/6/11

The musical score is written for a flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into two phases, with various dynamics and articulations throughout.

Phase 1 (Measures 1-17): Starts with a tempo of $\text{♩} = 78$. Measure 1 has a dynamic of mf . Measures 2-10 feature a melodic line with slurs and accents. Measure 7 is boxed. Measure 10 has a dynamic of ff . Measure 11 has a dynamic of ff and a triplet of eighth notes. Measure 12 has a dynamic of ff . Measure 13 has a dynamic of ff . Measure 14 has a dynamic of f . Measure 15 has a tempo of $\text{♩} = 156$. Measure 16 has a dynamic of ff . Measure 17 has a dynamic of ff .

Phase 2 (Measures 18-54): Starts with a tempo of $\text{♩} = 78$. Measure 19 is boxed. Measure 20 has a dynamic of f . Measure 21 has a dynamic of f . Measure 22 has a dynamic of f . Measure 23 has a dynamic of ff . Measure 24 has a dynamic of f . Measure 25 has a dynamic of f . Measure 26 has a dynamic of f . Measure 27 has a dynamic of ff . Measure 28 has a dynamic of fff . Measure 29 has a dynamic of fff . Measure 30 has a dynamic of fff . Measure 31 has a dynamic of fff . Measure 32 has a dynamic of fff . Measure 33 has a dynamic of fff . Measure 34 has a dynamic of fff . Measure 35 has a dynamic of f . Measure 36 has a dynamic of ff . Measure 37 has a dynamic of ff . Measure 38 has a dynamic of ff . Measure 39 has a dynamic of ff . Measure 40 has a dynamic of ff . Measure 41 has a dynamic of mp . Measure 42 has a dynamic of ff . Measure 43 has a dynamic of mp . Measure 44 has a dynamic of ff . Measure 45 has a dynamic of mp . Measure 46 has a dynamic of ff . Measure 47 has a dynamic of mp . Measure 48 has a dynamic of ff . Measure 49 has a dynamic of ff . Measure 50 has a dynamic of ff . Measure 51 has a dynamic of ff . Measure 52 has a dynamic of ff . Measure 53 has a dynamic of ff . Measure 54 has a dynamic of ff .

Other markings include: *solo* (measures 1-17), *tr* (trills, measures 29-30), *a2* (second octave, measure 11), and various articulation marks like slurs, accents, and breath marks.

Phase 1 & 2

version 5/6/11

Flute

55 *ff* 56 58 59 60 *fff*

61 62 63 *ff* 64

65 66 67

68 69 70 78 8

82 *ff* 83 84 *tr* *mf f ff*

85 *mf* 86 87 89 90 92 *ff* 92

93 94

95 96

Clarinet

Duration: 3 minutes 15 seconds

Phase 1 & 2

arr. John M. Meehan
version 5/6/11

The musical score is written in treble clef with a 4/4 time signature. It consists of seven staves of music, each containing measures 6 through 54. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The tempo is indicated as $\text{♩} = 78$ and $\text{♩} = 156$. The score is divided into sections by measure numbers in boxes: 6, 7, 12, 19, 23, 32, 40, and 48. Dynamic markings include *ff*, *f*, *fff*, *mp*, and *ff*. There are also triplets and a trill marked *tr* at measure 29. The score ends with a double bar line and a 6/4 time signature change at measure 54.

Phase 1 & 2

version 5/6/11

Clarinet

55 **55** *ff* 56 58 59 60 *fff*

61 62 **63** *ff* 64

65 66 67

68 69 70 **70** 8 78 **78** 4

82 *ff* 83 84 *trw* *mf f ff*

85 *mf* 86 87 **87** 3 2 90 92 **92** *ff*

93 94

95 96

B. Clarinet

Duration: 3 minutes 15 seconds

Phase 1 & 2

arr. John M. Meehan
version 5/6/11

♩ = 78 6 7 3 2 ♩ = 156 12

7 10 12 *mf* 13 14 15 19 *f* *mf* *f* 23 *mf*

♩ = 78

16 17 18 19 20 *f* 21 22 23 *ff*

♩ = 156 *f* *mf* *f* *ff*

24 25 26 27 *mf* *f* *ff* 28 29 30 *fff* 31

32 40 48

32 40 48 *ff* 49 50

51 52 53 54 55 *f*

56 58 59 61 62 *ff*

63 68 69 70

78 79 80 *mp* *mf* 81 *f* *ff* 82

87 92

87 90 92 *ff* 93 94 95 96

Alto Saxophone

Duration: 3 minutes 15 seconds

Phase 1 & 2

arr. John M. Meehan
version 5/6/11

♩ = 78 6 7 3 2 12

7 10 12 13 *ff* 3 3 14 15

♩ = 78 19 23

16 17 *f* 3 3 18 *ff* 19 20 *f* 21 22 23 *ff*

♩ = 156

24 25 26 27 28 29 *fff* *trill*

30 31 32 32 40 8 40

30 31 32 40 *mp* < *f* 41 42 *mp* < *f* 43

44 *mp* < *f* 45 46 *mp* < *f* 47 48 *ff* 49

50 51 52 53 54

55 55 56 58

59 60 *fff* 61 62

Phase 1 & 2

version 5/6/11

Alto Saxophone

63

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 63-65. Dynamics: *ff*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 66-68.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 69-82. Includes rehearsal marks 70, 78 and dynamics *ff*.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 83-86. Includes trill (*tr~*) and dynamics *mf*, *f*, *ff*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 87-93. Includes rehearsal marks 87, 92 and dynamics *ff*.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 94-96.

Phase 1 & 2

version 5/6/11

Tenor Saxophone

63

63 65 *mf* 66 *f* 67 *ff* 68 69

70

70 78 82 *ff*

83

83 84 *mf* *ff* 85 *mf* 86 87

92

90 92 *ff* 93 94 *ff* 95 96

Baritone Saxophone

Duration: 3 minutes 15 seconds

Phase 1 & 2

arr. John M. Meehan
version 5/6/11

Trumpet 1

Duration: 3 minutes 15 seconds

Phase 1 & 2

arr. John M. Meehan
version 5/6/11

♩ = 78 6 7 3 2 6 ♩ = 78 19

7 10 12 18 19 *mf* < 20 *f*

21 22 23 *ff* 24 25 26 27 *mf* *f* *ff* 28 29

30 *fff* 31 32 40 41 *mp* < *ff*₄₂ 43 *mp* < *ff*₄₄

45 *mp* < *ff*₄₆ 47 *mp* < *ff* 48 49 50 *mf* *f* 51 *ff*

51 *mf* *f* 52 *ff* 53 54 55 *ff*

56 58 59 61 *ff* 62 63 64 *ff*

68 69 70 78 *f* 79

80 *mp* *mf* 81 *f* *ff* 82 87 88

90 92 *ff* 93 94 95 96

Trumpet 2

Duration: 3 minutes 15 seconds

Phase 1 & 2

arr. John M. Meehan
version 5/6/11

♩ = 78 7 3 2 6 ♩ = 156 12 ♩ = 78 19

6 7 10 12 18 19 *mf* < 20 *f*

21 22 23 *ff* 24 25 26 27 *mf* *f* *ff* 28

29 30 *fff* 31 32 40 *fp* 41 *ff* *fp* 43 *ff*

44 *fp* 45 *ff* *fp* 47 *ff* 48 49 *mf f*

50 *ff* 51 *mf f* 52 *ff* 53 54

55 *ff* 56 58 59 61 *ff* 62

63 67 *ff* 68 69 70 78 *f*

79 80 *mp* *mf* 81 *f* *ff* 82 87

90 92 *ff* 93 94 95 96

Trumpet 3

Duration: 3 minutes 15 seconds

Phase 1 & 2

arr. John M. Meehan
version 5/6/11

♩ = 78 6 7 3 2 6 ♩ = 78 19

7 10 12 18 19 *mf* < 20 *f*

♩ = 156

21 22 23 *ff* 24 25 26 27 *mf* *f* *ff* 28

29 30 *fff* 31 32 40 *fp* 41 *ff* *fp* 43 *ff*

44 *fp* 45 *ff* *fp* 47 *ff* 48 49 *mf f*

50 *ff* 51 *mf f* 52 *ff* 53 54

55 *ff* 56 58 59 61 *ff* 62

63 4 67 *ff* 68 69 70 8 78 *f*

79 80 *mp* *mf* 81 *f* *ff* 82

87 3 2 92 *ff* 93 94 95 96

Horn in F

Duration: 3 minutes 15 seconds

Phase 1 & 2

arr. John M. Meehan
version 5/6/11

♩ = 78 6 7 ♩ = 156 12 6 ♩ = 78

7 *mf* < 8 *ff* > 9 *mf* < 10 *ff* > 11 *mf* > 12 18

19 19 *mf* < 20 *f* 21 < 22 23 *ff* 24 25 26 32 40

27 28 29 30 *fff* 31 32 40 41 *mp* < *ff*

42 43 *mp* < 44 *ff* 45 *mp* < 46 *ff* 47 *mp* < 48 *ff* 49 50 *mf f* 51 52 *ff* 53 54

55 55 *ff* 56 58 59 61 *ff*

62 63 65 *mf* < 66 *f* 67 *ff* 68 69

70 70 78 *f* 79 80 *mp* 81 *mf* 82 *f* 83 *ff*

82 87 90 92 *ff*

93 94 95 96

Trombone 1

Duration: 3 minutes 15 seconds

Phase 1 & 2

arr. John M. Meehan
version 5/6/11

♩ = 78 7 ♩ = 156 12 ♩ = 78 19

6 7 12 19

7 *mf* < 8 *ff* > 9 *mf* < 10 *ff* > 11 *mf* > 12 18 19 *mf* <

20 ♩ = 156 23 27 *mf* 28

20 *f* 21 < 22 23 *ff* 24 25 26 27 *mf* 28 *f* *ff*

29 30 *fff* 31 32 33 34 40 41 42 *mp* < *f*

29 30 31 32 33 34 40 41 42

43 44 *mp* < *f* 45 46 *mp* < *f* 47 48 *ff* 49

43 44 45 46 47 48 49

50 51 52 53 54

50 51 52 53 54

55 56 58

55 56 58

59 61 *ff* 62

59 61 62

Phase 1 & 2

version 5/6/11

Trombone 1

2

63 2 65 *mf* 66 *f* 67 *ff* 68

69 70 78 *ff* 79 80 *mp* *mf*

81 *f* *ff* 82 87 solo *f* 88 89

90 91 92 *ff* a2

93 94 95 96

Trombone 2

Duration: 3 minutes 15 seconds

Phase 1 & 2

arr. John M. Meehan
version 5/6/11

♩ = 78 6 7 ♩ = 156 12 6 ♩ = 78 19

7 *mf* < 8 *ff* > 9 *mf* < 10 *ff* > 11 *mf* > 12 18 19 *mf* <

20 *f* 21 < 22 23 *ff* 24 25 26 27 *mf* *f* *ff*

28 29 30 *fff* 31 32 33 8 34 35 36 37 38 39 40 *mp* < *f* 41 42 *mp* < *f*

43 44 *mp* < *f* 45 46 *mp* < *f* 47 48 *ff* 49

50 51 52 53 54

55 *mf* 56 57 58

59 60 61 *ff* 62

Phase 1 & 2

version 5/6/11

Trombone 2

63 **63** 2 65 *mf* 66 *f* 67 *ff* 68

69 **70** 8 **78** 78 *ff* 79 80 *mp* *mf*

81 *f* *ff* 82 **87** 5 3 90 92 *ff*

93 94 95 96

Baritone

Duration: 3 minutes 15 seconds

Phase 1 & 2

arr. John M. Meehan
version 5/6/11

♩ = 78 7 ♩ = 156 12 ♩ = 78 19

6

7 *mf* < 8 *ff* > 9 *mf* < 10 *ff* > 11 *mf* > 12 18 19 *mf* <

23 ♩ = 156

20 *f* 21 < 22 23 *ff* 24 25 26 27 *mf* *f* *ff*

28 29 30 *fff* 31 32 32 8 40 40 *mp* < *f* 41 42 *mp* < *f*

43 44 *mp* < *f* 45 46 *mp* < *f* 47 48 *ff* 49

50 51 52 53 54

55 55 *mf* 56 58

59 60 61 *ff* 62

Phase 1 & 2

version 5/6/11

Baritone

63 65 *mf* 66 *f* 68 *ff*

69 70 78 *ff* 79 80 *mp* *mf*

81 *f* *ff* 82 87 90 92 *ff*

93 94 95 96

Baritone

Duration: 3 minutes 15 seconds

Phase 1 & 2

arr. John M. Meehan
version 5/6/11

The musical score is written for Baritone in 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 78 and a measure rest of 6 measures. It then transitions to a tempo of ♩ = 156, with a measure rest of 7 measures. The second staff continues with the tempo of ♩ = 156, starting with a measure rest of 12 measures. The third staff has a tempo of ♩ = 78 and a measure rest of 6 measures. The fourth staff has a tempo of ♩ = 156 and a measure rest of 19 measures. The fifth staff has a tempo of ♩ = 156 and a measure rest of 23 measures. The sixth staff has a tempo of ♩ = 156 and a measure rest of 32 measures. The score includes various dynamics such as *mf*, *ff*, *f*, *fff*, *mp*, and *ff*. There are also accents (>) and slurs throughout the piece. Measure numbers are indicated at the beginning of each staff: 7, 12, 19, 23, 32, 40, 48, 55. The score ends with a double bar line at measure 62.

Phase 1 & 2

version 5/6/11

Baritone

63 2 63 *mf* 65 66 *f* 67 *ff* 68

69 70 78 *ff* 79 80 *mp* *mf*

81 *f* *ff* 82 87 88 3 89 90 2 92 *ff*

93 94 95 96

Tuba

Duration: 3 minutes 15 seconds

Phase 1 & 2

arr. John M. Meehan
version 5/6/11

♩ = 78 6 7 ♩ = 156 12 6 ♩ = 78

7 *mf* 8 *ff* 9 *mf* 10 *ff* 11 *mf* 12 18

19 19 *mf* 20 *f* 21 *ff* 22 23 *fff* 24 25 26 32

27 27 *mf* 28 *f* 29 *ff* 30 *fff* 31 32 8

40 40 48 48 49 50 51

52 52 53 54 55 *f* 56 63

58 58 59 61 62 *ff* 63 70 78

67 67 *ff* 68 69 70 78 *ff* 87

79 79 80 *mp* 81 *mf* 82 87 87

90 90 92 *ff* 93 94 95 96